



SKILLS

-Analysing and evaluating the effectiveness of language choices, structure, and themes

essing ideas with clarity, by, and rhetorical skill. erstanding and using emic and subject-specific bulary accurately and

of language choices, structure, and themes in

making connections, and critically evaluating arguments and evidence. -Writing for different purposes and genres, including formal essays, creative writing, and persuasive pieces.

Year 8

-Extracting and summarising information from a variety of texts. -Developing critical reading skills to evaluate texts and make judgments. -Writing for different purposes and audiences -Expanding vocabulary and understanding of SPaG -Engaging in discussions and written responses to develop critical interpretations

Year 7

-Identifying and understanding different text structures and features. -Developing critical reading skills

-Expanding vocabulary and using descriptive language

effectively.
-Using correct SPaG to enhance clarity.

-Using verbal communication skills to express ideas clearly and fluently.

The future

Study English Literature and/or Language at 6th Form or college

Study English Literature and/or Language at University

Consider careers in industries such as media and marketing, journalism, teaching (UK and abroad), writing, law, etc.

Use language skills to support future essays, presentations, emails, etc.

Revise and practice responding analytically to questions about your chosen Shakespearean and 19th century texts

Read, interpret and

poems

Revise and practice the skills required to commen't on how writers use language and structural methods to create meaning

Language Paper 1

Literature Paper 1

text and unseen poetry

analytically to questions about your

Revise and practice the skills required to explore how a writer presents their attitude and viewpoint

Literature Paper 2

Revise and practice responding

chosen anthology poetry, modern

Revise and develop annotate a second cluster your knowledge of your of romantic poems from your chosen anthology of chosen Modern text

Language Paper 2

Practice your analytical skills for approaching poetry that is new to you

KNOWLEDGE

Develop and practice effective revision strategies in preparation for your GCSEs

Revision/Exam Preparation

Lit P2: Poetry

Learn and develop the skills required to comment on how writers use language and structural methods to create meaning 🛕 Language Paper 1

Read and study a

key themes and dramatic

themes

effectiveness

Read and study a 19th century novel: explore key plot points, characters and themes

Study of 19th Century Text

Apply your spoken language skills from Year 9 to develop the skills required to explore how a write presents their attitude and viewpoint

Language Paper 2

Read and study a text from the Modern era: explore key plot points, characters and themes

Study of Shakespeare

Revise plot lines, key themes and characters from your chosen Shakespearean text

your chosen anthology of poems

Shakespearean play: explore

Shakespeare Studies

Read and study a playscript: explore

conventions, and comment on their

key plot points, characters and

Read, interpret and annotate a

cluster of familial poems from **Anthology Poetry**

Study of Modern Text

Use your skills from Year 8 to inform your creation of a description or narrative piece of writing

Creative Writing

Read and study a novel: explore writers' methods and how these are used to present themes and characters

Spoken Language

Form an opinion on a topic of your choice: plan, write and present a speech to share your topic with your class.

Playscript

Use your skills from Year 7 to inform your writing when presenting your viewpoint of a topic

Novel Study

Revise and develop your reading strategies to interpret text

Identity Poetry

Identify and comment on poets' use of methods, and apply these to your own poetry writing

Writing from Viewpoint

Identify and comment on poets' use of methods to create effect

Poetry

Active Reading Skills

A study of short fairytales and the tradition of sharing these tales through word of mouth

Ancient Tales

Identify and consider the Develop and practice effect of dramatic features reading strategies to and comedic characters interpret text

A Midsummer Night's Dream

Oliver Twist

Yr 7 *English