

SCHOOL

KNOWLEDGE

SKILLS

Refine solo and ensemble performance skills. Refine compositions to create coherent, stylish

Draw upon and connect elements and music theory knowledge to evaluate and comment on a wide range of music from the four Areas of Study.

Year 9

Develop expression in solo and ensemble performance and presentation skills on chosen instrument/voice.
Compose and develop more sophisticated musical ideas more independently, in a range of style Use and apply music theory and elements knowledge with greater understanding. Evaluate elements, stylistic and contextual features a range of music from traditions, in greater depth.

Year 8

Develop accuracy, fluency and technique in performance skills. Compose, improvise and refine musical ideas and contributions to group arrangements. Use treble and bass clef, and chord symbol notations. Identify and comment on elements and stylistic features in the different styles of music played,

Year 7

created and heard.

Create and perform music, independently and with others, with increasing confidence. Develop keyboard and vocal performing skills. Use and experiment with the related music theory/notations. Identify and comment on elements in music played, created and heard.

The future

- Study Music or Music Technology at 6th form college and university.
- Possible careers include: work in the arts and creative industries such as film, TV, theatre, radio, arts administration, sound technician, music therapist, school teacher, private tutor, lecturer, work in a concert hall or music venue.
- Enjoy music making in later life.

GCSE grade).

Revise the baroque and pop set works in greater depth.

Learn more about

and cadences.

scales, kevs, chords

Rehearse, refine and record your ensemble performance (15% of your GCSE grade).

Ensemble Performance (ongoing)

Revisit and explore further the elements of music in pieces from all four Areas of Study.

Listening and Appraising Exam

Listening and Appraising (ongoing)

Rehearse, refine and record your solo performance (15% of your GCSE grade).

Performance (ongoing)

Explore the baroque and pop set works and identify how the elements of music are used.

elements of music. **Set Works Study (ongoing)**

Play, improvise and use music software Rehearse and present longer pieces of to help you create and develop and short sections of music.

Compose a piece of music to a brief

Composition (ongoing)

Explore Musical Forms and

Music and Pop through the

Devices, Music for Ensemble, Film

Areas of Study (ongoing)

set by the exam board 15% of your

music and complete practice recording to improve solo and ensemble skills.

Composition (ongoing)

Consolidate knowledge of the Explore the use of music in films. musical elements. Learn how to use music software to aid composing. Create a spooky film underscore. Elements Workshops

sequence and melodies to create a

'Canon' arrangement. Compare

different stylistic performances.

Listen to music from the Romantic era and compose water themed programme music.

Programme Music

Connect a repeating bassline, chord Practise and present short performances to develop solo and ensemble skills. Consolidate and connect prior theory knowledge.

Stepping Up

Ground Bass

Reggae

Perform and create music in a reggae style. Learn about off-beats, pop instruments and features.

Explore how music has been re used in pop styles. Learn about copyright issues.

Recycling

Baroque and Pop Play and identify features in pop.

Introduction to both

GCSE set works.

Practice exam questions to prepare

for the listening exam

(40% of your grade).

Develop a final piece of music in a style of

your choice (15% of

your final GCSE

grade).

Learn how to construct

triads and play chord

sequences. Learn more

about major and minor.

Learn to play and create catchy riffs. Use bass clef notation. Bass instrument sounds.

Play music inspired by

Sing, play and create pentatonic music.

All About That Bass

the film 'Aladdin', using Learn about the building blocks of music, the instruments of the the key of A minor. orchestra and graphic scores.

Learn vocal warm ups and develop singing skills. Prepare for a class competition performance.

Springfield Sings

Tuning In

Recreate a dance track. Identify styles and features of dance music, and the use of technology.

Dance Music

Theme and Variations

xploring Elements

Develop keyboard playing skills to perform and create melodies. Using treble clef notation.

Perform, compose and listen together. Rhythm theory. Using the voice. Learn to act and think like a musician.

Explore musical development and contrast. Create a composition based on a famous folk melody.

Scaling Up

Instrumental Skills

'Introduction' - Rhythms and Voices